

# **2017 Inspire & create — SC Art Education Association's Staff Development Conference**

---

**We are thrilled to be back again in beautiful Beaufort, South Carolina for the SC Art Education Association's Staff Development Conference.**

**At the heart of our conference are the wonderful hands-on workshops and lectures presented by the talented SCAEA members. We are proud to say that we have over 90 incredible workshops for our members to choose from. Please show your appreciation for our wonderful presenters taking their time and energy to share their talents with you. All General Sessions will take place in the USCB Center for the Arts Auditorium.**

**Our featured artists will be Debi West, former GAEA President and NAEA SE Region Vice-President (Friday); Dr. Kim Defibaugh, NAEA's President (Saturday) ; and Dr. Susanne Gunter, Art Chair at Converse College (Sunday).**

**Friday kicks off with Pre-Conference sessions starting in the morning, and our Opening Session at 2:30 pm. Friday evening we will have the opportunity to attend the USCB Faculty Show and Reception at the Sea Island Center from 5:30 pm to 7:00 pm, followed by an evening of some incredible hands-on night sessions.**

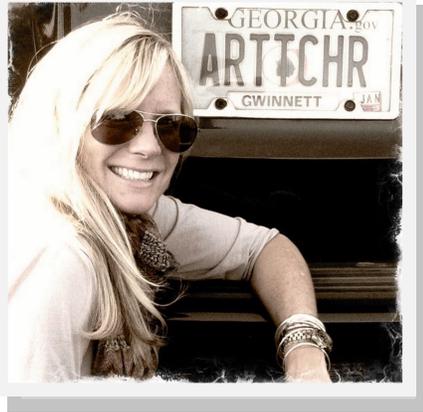
**Saturday morning starts off with the Vendor breakfast, followed by Regional Meetings and then our Keynote Session at 9am. Divisional meetings will be offered after lunch at 1:20 pm. Lunch will be a little different this year with scrumptious food from It's Only Fair Food Truck, serving from 12 until about 1:15pm. Rounding out our afternoon sessions will be the SCAEA Awards ceremony and reception at 4:30 pm. We will finish off our evening with a second series of exciting hands-on sessions, starting at 6:30pm.**

**Sunday will have sessions beginning at 8am. Our final General Session will take place at 9am, followed by some great hands-on sessions taking us through the end of the conference.**

**We are pleased to announce that we will be returning to Greenville for 2018. Mark your calendars for November 30-December 2, 2018!**

# FIRST GENERAL SESSION:

## Debi West



### CPR - Resuscitating Your Love of Teaching and Leadership

Debi West = Art Educator! Art Education is her passion, her hobby and her greatest joy! This is what fuels her! Debi West doesn't teach art though, she teaches CHILDREN – our FUTURE, and this is the highlight of her life, AND her profession. Surrounding herself with creative learners and teaching them to visually tell their stories through the mastery of the art elements, principles and media is beyond exciting, and as she steps back and watches them explore, discover, dream and succeed she is reminded daily why she loves her chosen profession so much.

Debi has taught children K-12 for the past 24 years in Gwinnett County Georgia where she also owns and operates her own Children's Art Studio, the Crystal Collage. She recently started her own consulting company, WESTpectations Educational Consulting teaching project based learning and STEAM based learning concepts to educators across the nation. Debi has spent her being a life-long learner from earning her BA in studio art from USC to receiving her Masters and Specialist degrees in art education from UGA where she is currently working on her Ph.D in leadership, language and literacy. Debi has written 8 teaching resource guides for both elementary and secondary art educators so be sure to check out her "A.R.T.S Teaching Guides", each one is a complete year's worth of creative and successful lessons to springboard from.

Debi has been honored to work as an advocate for art education at the local, state, regional and national levels, serving as the Georgia Art Education Association's President, Youth Art Month Chair, Conference Coordinator and Business Rep and as the National Art Education Association's Southeastern Elementary Division Director for 6 years, the Southeastern Secondary Division Director for 2 years and the elected Southeastern Vice President for 4 years. She has garnered several awards for her hard work and dedication to our youth, receiving the 2017 National Southeastern Secondary Art Educator award, the 2012 National NAHS Sponsor of the Year and the 2005 National Elementary Art Educator of the Year. She was selected as her county's Teacher of the Year in 2005 and was a Georgia top 10 Teacher of the Year finalist in 2006. Debi is humbled and honored to be recognized for doing the job she loves and dedicates each award to the thousands of students she has taught over the years.

Debi and her husband Chuck are the proud parents of Carson and Croy. They recently moved to Hilton Head SC and she is beyond excited to be a new member of the SCAEA!

**FRIDAY, NOVEMBER 3, 2017**

**2:30 p.m.—USCB CENTER FOR THE ARTS AUDITORIUM**

## SECOND GENERAL SESSION:

Dr. Kim Defibaugh, NAEA President



### Art Matters: Leadership and Advocacy for Arts Education

Dr. Kim Defibaugh received her BA from Montclair State University and her Ed.D., Ed.M. from Rutgers University. Her long list of activities in both the New Jersey and Virginia Art Education Associations and NAEA include: current NAEA President ; NAEF Board of Trustees; Eastern Region Art Educator of the Year; 2013 Eastern Region Vice President; New Jersey State Art Educator of the Year, 2010 ; National Supervision/ Administration Art Educator of the Year, 2006 ; Eastern Region Supervision/Administration Art Educator of the Year, 2005; AENJ Past President ; AENJ Distinguished Achievement Award, 2009; and much more.

Dr. Defibaugh is not only a long-time educator, consultant and leader, but has an extensive list of exhibits and publications including Williamsburg Contemporary Arts Center: Stryker Building Exhibit, 2016; Member Exhibits, 2015-2017; *From Camera to Brush*, 2015-2017. AENJ Members Exhibit, Kean University, 2013-2017, Honorable Mention 2017. NJ Art Educators Exhibition, Markheim Arts Center, Haddonfield, 2012.

*More Art from Found Objects*, Monmouth Museum, Lincroft, NJ, 2012. *Inspiring Women*, NJ Restaurant Association, Trenton, 2012. *A Southern View*, Noyes Museum, Oceanville, NJ, 2005. Columns in 12 bi-monthly issues of *NAEA News*, June 2010-April 2012; Articles in bi-monthly issues of *Chiaroscuro* and *ArtBeat* (AENJ publications), 2000-2008. Book illustrations: Kathe Kollwitz, Christ the Redeemer and William H. Johnson in *If Picasso Went on Vacation* (2017); Jamaica and Dolley Madison in *Remembering the Ladies: From Patriots to Petticoats* (2016); Richard Allen, Albacore Tuna in *If Picasso Went to the Sea* (2016).

Dr. Defibaugh's vision is a world where every NAEA member is contributing to the field using their full potential — remembering the passion that brought us into the field and sharing it with students, families, administrators, legislators, and fellow visual arts educators!

As the title of the session states, "Art Matters", Dr. Defibaugh will share her journey with choices to take on various leadership roles and why it is important advocate for visual arts education.

Saturday, November 4, 2017

9:00 a.m.—USCB Center for the Arts, Auditorium

## THIRD GENERAL SESSION:

### Dr. Susanne Gunter, Converse College



#### What a Long Strange Trip It's Been: A Story of Art, Research, Teaching, and Healing

Dr. Susanne Gunter has her BA in Studio Art from Limestone College, her IMA in Art Education and her Ed. D in Curriculum and Instruction from the University of South Carolina. As well, she has completed additional graduate study at Winthrop, Clemson, Lander and Coastal Carolina Universities.

Dr. Gunter has been active in the field of arts and education for over 30 years. As a classroom art teacher for 21 years, she received numerous awards including Union High School Teacher of the Year, Union County Teacher of the Year, Dorman High School Teacher of the Year, SC Art Education

Association Secondary Art Teacher of the Year, and SC Art Education Association Art Educator of the Year. She authored and co-authored a number of publications in the field of art education and general education history. She has served twice on the Editorial Board for the journal *Art Education* and serves as the SC Art Education Association as historian and more recently received the SC Art Education Association Higher Education Level Award.

Currently, Gunter serves as the Chair of the Department of Art and Design at Converse College and as the Art Education Program Coordinator. As a practicing artist, she exhibits locally and regionally. She lives quietly out in the country in Union County, paints as often as she can and is a breast cancer survivor.

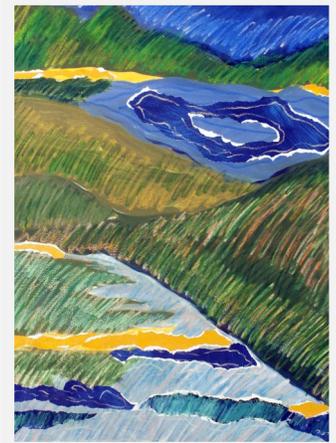
Follow along with Dr. Gunter as she describes a personal journey of healing, art, and how the use of an Artist-Researcher-Teacher model can promote studio practice and classroom efficacy.



**Sunday, November 5, 2017**

**9:00 a.m.**

**USCB Center for the Arts,  
Auditorium**



## Table of Contents

SCAEA BOARD	Inside Cover
WELCOME	Page 1
FEATURED ARTISTS	Pages 2-4
CONFERENCE OVERVIEW	Page 5
CONFERENCE SESSIONS & EVENTS/By Days	Pages 6-22
FLOOR PLANS — USCB Center for the Arts	Page 24
2017CONFERENCE VENDORS	Page 27
SCAEA AWARD HONOREES	Inside Back Cover
SAVE THE DATE 2018	Back Cover

## Conference Overview

### **FRIDAY, NOVEMBER 3, 2017**

10:00 am to 5:00 pm	Conference Registration
12:00 pm to 12:50 pm	Vendor/Snack Time
1:00 pm to 5:20 pm	Vendors
2:30 pm to 3:20 pm	First General Session — Debi West
3:30 pm to 5:20 pm	Workshops/Sessions
7:00 to 7:50 pm	Evening Sessions

### **SATURDAY, NOVEMBER 4, 2017**

7:30 am to 5:00 pm	Conference Registration
7:15 am to 8:15 am	Vendor Breakfast
8:20 am to 8:50 am	Regional Meetings
9:00 am to 9:50 am	Second General Session — Dr. Kim Defibaugh
10:00 am to 11:50 am	Workshops/Sessions
12:00 pm to 1:15 pm	Lunch — It's Only Fair Food Truck
1:20 pm to 1:50 pm	Division meetings
1:55 pm to 2:20 pm	Vendor/Snack Time
2:30 pm to 4:20 pm	Sessions
4:30 pm to 6:00 pm	Award Ceremony
6:30 pm to 7:50 pm	Evening Sessions

### **SUNDAY, NOVEMBER 5, 2017**

8am to 8:50 am	Sessions
9am to 9:50 am	Third General Session—Dr. Susanne Gunter
10am to 11:50 am	Sessions

## Friday, November 3

9:30 am to 12:00 pm	<p><b><u>PRE-CONFERENCE SESSION: Kayaking! Photography! An excursion in the ACE Basin</u></b></p> <p>This session is a guided kayak tour through the ACE Basin. Beaufort Kayak Tours has blocked out their morning to take SCAEA members on a wonderful photography excursion. SPACE IS LIMITED TO THE FIRST 18 TO SIGN UP. YOU NEED TO CONTACT BEAUFORT KAYAK TOURS DIRECTLY TO SIGN UP. \$50 per person if you are renting a kayak-\$25 per person if you bring all your own gear. There are 10 single kayaks and 4 tandem kayaks available for this trip. Call (843) 525-0810 to register. Tell them you would like to sign up for the November 3rd SCAEA kayak tour from 9:30-noon. Any other questions can be directed at Jen Pierce at (843) 855-0879. Leader: Jen Pierce</p>
10:00 am to 12:00 pm	<p><b><u>PRE-CONFERENCE SESSION: DESIGN HANDS-ON Super Session - ROOM 100</u></b></p> <p>South Carolina is the first state in the nation to have standalone Pre-K-12 grade Design Standards. The Design standards reinforce the objectives outlined in the Profile of the South Carolina Graduate. The standards are designed to prepare South Carolina learners to meet new challenges in college and career readiness through contextual knowledge, training, and life and career skills that will create a better prepared workforce for tomorrow. Come to this HANDS-ON two hour SUPER SESSION that will take you through the design process from the conception of an idea to presenting and reflecting. In this workshop you will experience how using the design process connects the standards in a way that builds on each other.</p> <p>Presenter: Carrie Ann Power, SC Department of Education. Audience: E,M,H,PS,HE, Admin,Mus</p>
10:00 am to 12:00 pm	<p><b><u>PRE-CONFERENCE SESSION: Printing on Clay - USCB 116</u></b></p> <p>In Printing on Clay, attendees would be able to select from a variety of matrices, stencils, and prepared decals to create one or two tiles or a small box.</p> <p>Presenter: Joanna Angell, USCB Fine Art Faculty. Audience: E,M,H,PS,HE, Admin,Mus Fee: \$5</p>
12:00 pm to 12:50 pm	<p><b><u>Vendor/Snack Time</u></b></p> <p>Enjoy some pre-conference snacks and have a chance to explore the vendor areas before the conference starts. Located in Vendor area and USCB Center for the Arts Lobby</p>
1:00 pm to 2:20pm	<p><b><u>Le Jazz - From Harlem to Paris and Back Again - ROOM 205</u></b></p> <p>Jazz was a universal language that connected artists, musician, poets, and dancers in the post-WWII period. Participants will explore the images of Matisse's LeJazz series while listening to the music that may have inspired him, and they will explore use in jazz-inspired gestures to create their own cut-paper jazz collages. HANDS-ON SESSION.</p> <p>Presenter: Anna Martin. Audience: E,M,H. Fee: \$8</p>
1:00 pm to 2:20 pm	<p><b><u>Flexangles and the Five Platonic Solids of Sacred Geometry: disguising Math and Science through the Arts—ROOM 202</u></b></p> <p>While you design and construct your own Flexangle and each of the Five Platonic Solids, uncover the Sacred World of Geometry and rediscover the elements of art and principles of design. HANDS-ON.</p> <p>Presenter: Leandra Walcott. Audience: E,M,H. Fee: \$5</p>

1:00 pm to 2:20 pm

**Make Some Noise with Clay - ROOM 116/CERAMICS STUDIO**

In this hands-on workshop, participants will learn how to make clay whistles, rattles, and bells. Projects can be used at any grade level. Links to science and math will be included. HANDS-ON SESSION. Presenter: Laura McFadden. Audience: E,M,H Fee: \$3

1:00 pm to 2:20 pm

**The Power of Art and Music: A Recipe for a Splash of Color - ROOM 101**

The participants will explore watercolor techniques (wet and dry) individually and in small groups before listening, discussing, and visually expressing the effect that pre-selected music has on the five senses and on one's memory. Additionally, the class will provide participants with ideas on how to incorporate music into lesson plans and how to design intra- and inter-departmental collaborations. Objectives: After completing this course, the participant will be able to: 1) Demonstrate wet and dry watercolor techniques. 2) Create watercolor activities for individuals and groups. 3) Integrate poetry into lesson plans. 4) Incorporate music into lesson plans. 5) Improve student engagement. 6) Create intra- and inter-departmental collaborations. HANDS-ON SESSION. Presenter: Luke Drevets. Audience: E,M,H,PS,HE,Admin, Mus. Fee: \$10

1:00 pm to 2:20 pm

**Color Diffusing Paper, Tips and Tricks - ROOM 100**

Participants will receive hands on experience working with liquid watercolors and the specialty diffusing paper. I will share many tips and tricks on how to successfully work with this very versatile medium that creates vibrant faux batik paintings. Many lesson ideas and samples will be shared. HANDS-ON SESSION. Presenter: Carolyn Mullinax. Audience: E,M,H.

1:00 pm to 2:20 pm

**Introduction to Photoshop Kawaii Food Drawing - DESIGN/MAC LAB**

Session will provide brief Introduction to Photoshop. The following area's in Photoshop will be covered: work space, tool bar, layers, shape tools. Participants will use Photoshop to draw Kawaii style food. HANDS-ON SESSION. Presenters: Sara Dennis, Nathan Dodds. Audience: M,H DESIGN/MAC LAB

1:00 pm to 2:20 pm

**Quieting the Inner Critic & Inspiring Creative Practices -- ROOM 103**

During this session participants will practice quieting their inner critic and learn techniques to lead students through tapping into creativity. Participants will explore the cultivation of creative practices in the classroom which support artistic habits and ultimately lead students into creative careers. Resources & ideas will be provided to assist teachers in preparing student artists to grow into practicing professionals. HANDS-ON SESSION. Presenter: Elizabeth Odom. Audience: E,M,H,PS,HE,Mus

1:00 pm to 2:20 pm

**STEAM, STEM and Sensory in Art! - ROOM 104**

Preschool Requirements are PACKED with Academic Standards these days. Science, Technology, Engineering and Math are mandated. It's a necessary part of making sure our kids are able to keep up and compete effectively in our technologically dependent world. We understand the importance of making sure our kids learn these fundamental concepts, but what if we could teach STEM in a way that inspires the spark of curiosity? ART can do that. When kids learn through creativity, they learn better. STEAM works to teach the fundamentals of Science, Technology, Engineering, ART and Math in ways that resonate with young minds — active play, sensory crafts, puzzles and toys! Let's face it; if we're not INSPIRING children to learn, we're letting them down. This Session is packed full of ideas for a whole body approach to STEAM learning. Our sensory crafts are perfect for getting the body and mind on the same page, opening the door to creativity and curiosity. Because when kids are fully engaged in their activities, the spark of imagination is born, and learning becomes fun! HANDS-ON SESSION. Presenter: Hannah Thompson, Roylco, Inc. Audience: E.

1:00 pm to 2:20 pm

**Indigo: Art, Science and South Carolina History - ROOM 203**

Art, Science and History meet in this hands-on exploration of natural indigo. Participants will explore the importance of the indigo plant to South Carolina's early agricultural economy, learn the science behind this unique dye plant, and create original works of textile art using indigo dye. This multi-disciplinary lesson can be adapted for a wide range of grade levels. Each participant will create 3 original textile compositions and receive resources for classroom use. HANDS-ON SESSION.

Presenter: Kimberly Washburn. Audience: E,M,H,PS,HE, Admin, Mus.

1:00 pm to 2:20 pm

**Reduce, Reuse, Recycle, and Save the Truffula Trees - ROOM 105**

The Purpose of this Presentation is to teach and raise awareness for environmental issues, STEAM education, as well as literacy by focusing on Dr. Seuss', The Lorax. Participants will explore how science and literature intermingle as they create their very own Truffula Tree in the style of Dr. Seuss using model magic and various other materials. HANDS-ON. Presenter: Andrea Elliott.

Audience: E,M, HE, Mus.

2:30 pm to 3:20 pm

**OPENING GENERAL SESSION - CPR - Resuscitating Your Love of Teaching and Leadership — USCB CENTER FOR THE ARTS AUDITORIUM**

CPR - Resuscitating Your Love of Teaching and Leadership! Debi West = Art Educator! Art Education is her passion, her hobby and her greatest joy! This is what fuels her! Debi West doesn't teach art though, she teaches CHILDREN – our FUTURE, and this is the highlight of her life, AND her profession. Surrounding herself with creative learners and teaching them to visually tell their stories through the mastery of the art elements, principles and media is beyond exciting, and as she steps back and watches them explore, discover, dream and succeed she is reminded daily why she loves her chosen profession so much. Please join us for an inspiring and entertaining opening session with our Opening Session Speaker Debi West.

3:30 pm to 4:20 pm

**ART from A to Z -- ROOM 100**

Participants will have an opportunity to see 24 years of art education successes in a quick and fun presentation! From elementary to secondary level learning, there is something here for everyone! Lecture/Presentation. Presenter: Debi West. Audience: E,M,H.

3:30 pm to 4:20 pm

**Seeing in Research and Contemporary Art - ROOM 202**

The eye and seeing is fundamental to and at the heart of the visual arts, physiologically, functionally, and metaphorically. See and gain some ideas from recent innovations in the exploratory and contemporary visual arts and their relationship to our technological culture. LECTURE/PRESENTATION.

Presenter: Chris Robinson, Chair of Art, USCB. Audience: H,PS, HE, Admin, Mus.

3:30 pm to 4:20 pm

**Why Not Write a Grant? Supplement the resources in your art classroom! Enhance your students' learning opportunities in art! Purchase equipment! - ROOM 206**

Supplement the resources in your art classroom! Enhance your students' learning opportunities in art! Purchase equipment! You can do it all by writing grants! LECTURE/PRESENTATION.

Presenter: Christine Fisher. Audience: E,M,H,PS

3:30 pm to 4:20 pm

**Stories Revealed Through 3-D Environments—ROOM 101**

Examine the works of artists who design 'whimsical adventures' in miniature worlds. During this hands-on session, participants will construct sculptures and use their smart phones to create personal adventures. Examples of student work will be shared. HANDS-ON. Presenter: Dr. Minuette Floyd.

<p><b>3:30 pm to 5:20 pm</b></p>	<p><b><u>(REPEAT SESSION) Printing on Clay - USCB 116/CERAMICS STUDIO</u></b></p> <p>(REPEAT SESSION) In Printing on Clay, attendees would be able to select from a variety of matrices, stencils, and prepared decals to create one or two tiles or a small box.</p> <p>Presenter: Joanna Angell, USCB Fine Art Faculty . Audience: E,M,H,PS,HE, Admin,Mus Fee: \$5</p>
<p><b>3:30pm to 4:20 pm</b></p>	<p><b><u>Inspiring Great Work Through Independent Assignments - ROOM 203</u></b></p> <p>Have you ever struggled with inspiring and motivating students beyond their self- perceived ability (or rather, inability!) to create maturely developed work??? This session will explore how to use sketch-book and altered book assignments as a framework for creative expression that encourages thorough development of visual ideas, resulting in mature work that even the least motivated student will enjoy and take pride in! LECTURE/PRESENTATION. Presenter: Olivia Chinnes. Audience: M,H.</p>
<p><b>3:30 pm to 4:20 pm</b></p>	<p><b><u>Art for Social Justice: 20 African American Artists into Classrooms - ROOM 205</u></b></p> <p>Today African American artists are energetic participants in a cultural revolution. Driven by needs that art both aesthetic and social, they are in search of cultural identify, self-discovery, and self-esteem. They are also unique in their artistic styles and themes depicting personal struggles, political turmoil, cultural conflict, racism, social discrimination, as well as African American music and dance. In this presentation, participants will study the most influential African American artists and their works, especially focused on discussions of critical issues like racism, discrimination, and segregation. LECTURE/PRESENTATION. Presenter: EunJung Chang. Audience: E, M, H, PS, HE, Admin, Mus</p>
<p><b>3:30 pm to 4:20 pm</b></p>	<p><b><u>Sentimental Values - ROOM 105</u></b></p> <p>Greeting cards are fun and therapeutic. In this workshop participants will focus on creating various types of greeting cards to build motivation for students to communicate feelings/ information, write poetry/sentiment and learn card making techniques. HANDS-ON SESSION.</p> <p>Presenters: Tunisha Summers, Gwendolyn Sewer Audience: E,M, H.</p>
<p><b>3:30 pm to 5:20 pm</b></p>	<p><b><u>Pop Art Reduction Prints -- ROOM 104</u></b></p> <p>Take styrofoam printing to the next level by focusing on the POP art king and reduction printmaking techniques. Each participant will create and complete a set of their own reduction prints. This can be adapted to any age level, but is being presented as an upper elementary lesson. HANDS-ON SESSION.</p> <p>Presenters: Angela Zokan, Ashley King, Elizabeth Clonts. Audience: E,M,H Fee: \$2</p>
<p><b>3:30 pm to 5:20 pm</b></p>	<p><b><u>DESIGN STANDARDS SESSION- ROOM 103</u></b></p> <p>This session is designed to support Visual Arts educators as they work through the bridge year implementing the new College- and Career- Ready Standards for Visual and Performing Arts Proficiency. Our new Design, Media Arts, and Visual Arts standards reinforce the objectives outlined in the Profile of the South Carolina Graduate. These proficiency standards are designed to prepare South Carolina learners to meet new challenges in college and career readiness. This session will examine the terminology of our new standards document as well as identify key concepts, knowledge and skills found in the benchmarks, indicators, and sample learning targets. This session will provide information concerning upcoming professional learning opportunities also give you an opportunity to ask questions.</p> <p>Presenter: Carrie Ann Power, SC Department of Education, Joshua Powell, Meg Skow</p> <p>Audience: E,M,H,PS</p>

4:30 pm to 5:20 pm	<b><u>Globalization: Ten Implications for Art Teacher Education - ROOM 205</u></b>
	<p>Across the United States, there is growing concern and discussion about globalization, and how to best prepare today's students for success in the global economy. In this presentation, I will share my learning experience from 2017 International Society of Education through Art (InSEA)'s World Congress, and discuss ten articles that we should prepare for art teacher education in a new era. LECTURE/PRESENTATION. Presenter: EunJung Chang. Audience: E, M, H, PS, HE, Admin, Mus.</p>
4:30 pm to 5:20 pm	<b><u>Unity ROCKS! - ROOM 105</u></b>
	<p>Capitalizing on this popular trend in rock painting, (treasure hunt rocks/ kindness rocks), we will take it a step further by showing how to build rock painting into an art lesson with an emphasis on cultural awareness and unity. Similar lessons using different materials will also be shown. HANDS-ON SESSION. Presenter: Deborah Slone. Audience: E,M,H</p>
4:30 pm to 5:20 pm	<b><u>Arts &amp; the Digital Arena - ROOM 100</u></b>
	<p>*Participants are encouraged to bring mobile devices to this session. The multi-mobile nature of human interaction creates an environment where messages are more visual and technology pushes us forward in ever more efficient and effective communication streams. In the past we had a tendency to frame the differences across generations of people in linguistic terms, face to face versus written communication. Bridging the cultural divide between digitally native and nonnative speakers today isn't a matter of language it's a matter of access and understanding. Today the differences occur in the application of signs, words and symbols across a myriad of electronic schemes. Recognizing the spatial difference each group holds in communicating is key to creating, maintaining and sustaining positive relationships with the arts. HANDS-ON and LECTURE/PRESENTATION. Presenter: Ann-Marie Adams. Audience: All</p>
4:30 pm to 5:20 pm	<b><u>Adaptive Art: Creating Art at All Levels - ROOM 203</u></b>
	<p>Adaptive Art is a program created for the interaction of both regular ed students and special needs students as they "buddy up" together to create, collaborate, and build strong relationships. This session will focus on the the founding of the Adaptive Art class, as well as, give lesson ideas, student testimonies, and a Q&amp;A on how the art classroom is the perfect place to blend students and adapt lessons. Lecture/Presentation. Presenter: Carlon Stellar. Audience: E,M,H,Admin,Mus.</p>
4:30 pm to 5:20 pm	<b><u>Toys that Tell Different Stories: Teaching Civic Awareness Through Stop-Motion Animation - RM 206</u></b>
	<p>Presenter will share ideas on how to engage students' civic thinking and participation through animation projects using toys and other objects and materials. Explore lesson strategies and animation apps, and watch stop-motion animations created by middle and high school youth and pre-service teachers on a wide range of topics from peer pressure to gender issues. LECTURE/PRESENTATION. Presenter: Olga Ivashkevich. Audience: E,M,H,PS,HE.</p>
4:30 pm to 5:20 pm	<b><u>Unpacking the 2017 Media Arts Standards -- ROOM 202</u></b>
	<p>This session will be an overview and breakdown of the 2017 SC Media Arts Standards by writing team lead teacher Josh Drews! This session will offer a strategies as well as lessons and projects to help all levels of arts educators better implement Media Arts into their curriculum. LECTURE/PRESENTATION. Presenter: Josh Drews! Audience: E, M, H, PS, HE, Admin, Mus.</p>

<b>4:30 pm to 5:20 pm</b>	<b><u>Applying Art and Design Standards to the School Yearbook - ROOM 204</u></b>
	Art is the center that connects technology, ELA and social studies in this unique high school art course. Students apply concepts from all these areas as they develop, design, and publish their school yearbook. LECTURE/PRESENTATION. Presenter: Anna Martin. Audience: M,H, HE
<b>5:30 pm to 6:50 pm</b>	USCB Faculty Art Show and Reception, Sea Island Center/Dinner and Stolling Bay Street on your own.
<b>7:00 pm to 7:50 pm</b>	<b><u>Weaving Baskets with Kudzu - ROOM 103</u></b>
	Attendees will make a baskets using a free and abundant resource: kudzu. HANDS-ON SESSION. Presenter: Jeannine Cartwright. Audience: M,H,PS, HE
<b>7:00 pm to 7:50pm</b>	<b><u>Steam: Painting with Acids and Bases - ROOM 101</u></b>
	This is a STEAM art project. A simple yet exciting combination of art and chemistry that engages elementary students (grades 3-5). SAFE household items, baking soda and vinegar, work together to produce a chemical reaction and a colorful result. HANDS-ON SESSION. Presenters: Jackie Weeks, Lisa Blain Audience: E, M
<b>7:00 pm to 7:50 pm</b>	<b><u>Photography: Light Painting - PAVILION, WATERFRONT, on BAY STREET</u></b>
	In this session you will learn how to set your DSLR camera up to capture light paintings. I will have some DSLR cameras available to borrow for the night and tons of great lights to use. Meet at the Pavilion on the waterfront on Bay Street. HANDS-ON SESSION. Presenter: Jen Pierce. Audience: E,M,H,PS.
<b>7:00 pm to 7:50 pm</b>	<b><u>Keeping it together with your kindergarten artists - ROOM 100</u></b>
	This session will present ideas for teaching art to kindergarten students. HANDS-ON SESSION. Presenter: Taylor Schapiro. Audience: E
<b>7:00 pm to 7:50 pm</b>	<b><u>African mixed media art project - ROOM 105</u></b>
	Studying the art of Sarah Shiundu and recreating a piece of artwork that is similar to her style. HANDS-ON SESSION. Presenter: Kendra Snyder. Audience: E
<b>7:00 pm to 7:50 pm</b>	<b><u>Combating Student Self-Esteem in the Art Room - ROOM 104</u></b>
	This session (lecture and hands-on component) will provide conference participants with a lesson regarding student self-esteem in art and how to combat the increasing low self-esteem in the art room, as students enter middle and high school programs. "Beautiful Oops" by Barney Saltzberg will be used as a springboard to speak about how to inspire student artists and build/develop their self-esteem and confidence in the classroom. Background information will be provided on the stages of artistic development (schematic stages) and participants will be tasked with creating a "beautiful oops." HANDS-ON SESSION. Presenter: Ashley Wyrick. Audience: M,H

**Saturday, November 4**

7:15 am to 8:15 am	<p><b><u>Vendor Breakfast—USCB Center for the Arts Lobby</u></b></p> <p>Join our vendors for a hearty breakfast to start your day of sessions off. Bring your appetite. Select this event to enjoy a continental breakfast with our SCAEA conference vendors. Your registration fee includes this event, but selecting this event is required for attendance.</p>
8:20 am to 8:50 am	<p><b><u>REGIONAL MEETING— WESTERN REGION—ROOM 103</u></b></p> <p>Meet with your SCAEA Regional Coordinators and colleagues: Western Region - Grace Smith</p>
8:20 am to 8:50 am	<p><b><u>REGIONAL MEETING — CENTRAL REGION — ROOM 101</u></b></p> <p>Meet with your SCAEA Regional Coordinators and colleagues: Central Region - Josh Keiper</p>
8:20 am to 8:50 am	<p><b><u>REGIONAL MEETING — LOWER REGION — ROOM 100</u></b></p> <p>Meet with your SCAEA Regional Coordinators and colleagues: Lower Region - Meg Skow</p>
8:20 am to 8:50 am	<p><b><u>REGIONAL MEETING — EASTERN REGION — ROOM 104</u></b></p> <p>Meet with your SCAEA Regional Coordinators and colleagues: Eastern Region - Jen Pierce</p>
9:00 am to 9:50 am	<p><b><u>KEYNOTE SESSION: “ART MATTERS” - USCB CENTER FOR THE ARTS AUDITORIUM</u></b></p> <p>Dr. Kim Defibaugh, the NAEA's President, is a long-time educator, consultant, and leader. She has served as a leader on regional, state and national levels. Dr. Defibaugh's vision is a world where every NAEA member is contributing to the field using their full potential — remembering the passion that brought us into the field and sharing it with students, families, administrators, legislators, and fellow visual arts educators! As the title of the session states, "Art Matters", Dr. Defibaugh will share her journey with choices to take on various leadership roles and why it is important advocate for visual arts education.</p>
10:00 am to 10:50 am	<p><b><u>What’s in your portfolio? : Student-Driven Success in AP Studio -- ROOM 204</u></b></p> <p>This presentation shares the experiential learning from a professional artist and seasoned educator, on sustaining a successful AP Art program. Examining strategies for building student-drive from the foundation course(s) to the AP studio courses. In addition, explore the journey of building a student-driven collaboration, a schoolwide Literary Arts Journal. LECTURE/PRESENTATION.</p> <p>Presenter: Lacie Lagroon. Audience: H</p>
10:00 am to 10:50 am	<p><b><u>Altruism through Art - ROOM 101</u></b></p> <p>'Altruism through Art' is designed to help educators give out their creativity in such a way so as to encourage the natural creativity of children. Educators will have the opportunity to build confidence and enthusiasm in their own art making, and develop insights into how most easily they can release their own and others creativity. Additionally, educators will gain ideas for art activities that encourage spontaneous expression, imagination and play, alongside aspects of art history that promote the pro-social use of art. HANDS-ON. Presenter: Melissa Knowles. Audience: E,M,H,PS,HE,Mus Fee: \$3</p>

10:00 am to 11:50 am	<b><u>Basket Weaving - ROOM 105</u></b>
<p>Teachers will make a functional basket using rope, yarn and a large tapestry needle. Teachers will also gain helpful tips for instructing this lesson to a group. HANDS-ON SESSION.          Presenter: Sarah Teal. Audience: E,M,H Fee: \$5</p>	
10:00 am to 11:50 am	<b><u>Bookbinding: Creating a Casebound Book - ROOM 205</u></b>
<p>This is a Hands-On Studio Workshop. Participants will see examples of books created by high school students. We will discuss the parts of the book (handout) and the tools needed to construct this particular book structure. Each participant will have pre-cut materials available in a ziplock bag along with a lesson plan to take back to their school. A demonstration of the process of stitching the text block and the gluing the cover boards. Another demonstration on how to attach the cover boards to the text block. Participants will use decorative papers and book cloth for the cover. Studio time to create the book structure. HANDS-ON SESSION. Presenter: Donna Shank Audience: M,H Fee: \$20</p>	
10:00 am to 11:50 am	<b><u>Fit to be Tied: exploring shibori and indigo -- ROOM 203</u></b>
<p>Participants learn shibori techniques and create stunning indigo dyed fabric pieces. Learners can try banded, tied or simple hand stitched methods. HANDS-ON SESSION.          Presenter: Rebecca Watkins. Audience: E,M,H, PS</p>	
10:00 am to 10:50 am	<b><u>Collaborative Projects Rock! - ROOM 104</u></b>
<p>Maybe you would like to do a school-wide collaborative project, but you feel it is a tad intimidating. This session is geared toward elementary art teachers, but will work at any level, and will give you some ideas of projects that you can do for a display at your school! Our main focus will be a rock garden made by all students, but other projects will be shared as well. You will also be making a sample of one of the projects! HANDS-ON SESSION. Presenter: Christian Rabon. Audience: E,M,H</p>	
10:00 am to 10:50 am	<b><u>Classroom Management for Elementary Art - ROOM 100</u></b>
<p>This session will equip you with many solutions to the common problems of an elementary art classroom. Topics include: student jobs, behavior management, organization, and line up procedures. These simple strategies will have a BIG impact on your classroom. LECTURE/PRESENTATION.          Presenter: Emily Glass. Audience: E.</p>	
10:00 am to 10: 50 am	<b><u>HIGHER ED STANDARDS 2017 Career &amp; College Ready, VPA Proficiency- ROOM 206</u></b>
<p>This session is designed to support Higher Education Professors as they work through the bridge year implementing the new College- and Career- Ready Standards for Visual and Performing Arts Proficiency. Our new Design, Media Arts, and Visual Arts standards reinforce the objectives outlined in the Profile of the South Carolina Graduate. These proficiency standards are designed to prepare South Carolina learners to meet new challenges in college and career readiness. This session will examine the terminology of our new standards document as well as identify key concepts, knowledge and skills found in the benchmarks, indicators, and sample learning targets. This session will provide information concerning upcoming professional learning opportunities also give you an opportunity to ask questions.          Presenter: Carrie Ann Power, SC Department of Education Audience: HE</p>	

10:00 am to 11:50 am	<b><u>Plein Aire Landscape Painting in Watercolor: Different Approaches for Different Levels - ROOM 201</u></b>
Seymour Simmons and Steve Bailey have been collaborating on creating approaches for teaching watercolor landscape outdoors for high school level I through college. We will share some of these approaches and then experience them in a live plein aire session on the Beaufort waterfront. In the process, we will consider the benefits of plein aire landscape painting for these age groups, and practical ways to avoid its challenges. HANDS-ON SESSION. Presenters: Steve Bailey, Seymour Simmons Audience: M,H,Pre,HE. You will be painting outside, but start in ROOM 201. Fee: \$2	
10:00 am to 11:50 am	<b><u>Analyzing &amp; Creating: Media Literacy in the 21st Century—ROOM 202</u></b>
Do you know what media literacy means to your arts discipline? Join media educator Frank Baker for a hands-on session designed to provide great ideas to spark creativity and imagination in your students. HANDS-ON. Presenter: - Frank Baker. Audience: E,M,H,Admin Fee: \$5	
10:00 am to 10:50 am	<b><u>(REPEAT SESSION) Unpacking the 2017 Media Arts Standards -- ROOM 103</u></b>
This session will be an overview and breakdown of the 2017 SC Media Arts Standards by writing team lead teacher Josh Drews! This session will offer a strategies as well as lessons and projects to help all levels of arts educators better implement Media Arts into their curriculum. LECTURE/PRESENTATION. Presenter: Josh Drews! Audience: E, M, H, PS, HE, Admin, Mus.	
11:00 am to 11:50 am	<b><u>Promoting Art Education Through Leadership - ROOM 103</u></b>
Four members of the National leadership team---Kim Defibaugh, NAEA President; Meg Skow, NAEA SE Region Vice-President; Josh Drews NAEA, Secondary Division Director; Larry Barnfield, Chair, National Art Education Foundation---discuss the rewards of being involved in leadership roles for our profession. The presenters will outline ways in which art educators can grow professionally, advocate for art education and strengthen their classroom practice by assuming leadership roles in their state and national associations. LECTURE/PRESENTATION. Presenters: Larry Barnfield, Kim Defibaugh, Meg Skow, Josh Drews! Audience: E,M,H,PS,HE, Admin, Mus.	
11:00 am to 11:50 am	<b><u>Thriving, Not Surviving, Student Teaching - ROOM 104</u></b>
Student teaching can be intimidating, but it doesn't have to be a daily struggle to "survive." Come take a glance at what you can expect for your student teaching experience! LECTURE/PRESENTATION. Presenter: Amber Aylesworth. Audience: PS	
11:00 am to 11:50 am	<b><u>Artist and Teacher: A Multi-Disciplinary Approach to Ceramics in the Classroom - ROOM 204</u></b>
This presentation will review projects taught by studio art faculty member, Mary Carlisle, for MAT and MEd students at Converse College and ways in which these lessons can be converted for the K-12 art classroom. Additionally we will cover ways in which these lessons can be offered in partnership with other academic areas. LECTURE/PRESENTATION. Presenter: Mary Carlisle, Dr. Susanne Gunter. Audience: E,M,H.	
11:00 am to 11:50 am	<b><u>China in the Classroom - ROOM 100</u></b>
In this workshop Converse MEd student Rhetta Atkins will explore three lesson plans inspired by the art of ancient and modern China. Learn to guide your students in creating Chinese pottery, a Chinese-style painting, and a cultural self-portrait. Lessons are geared toward middle and high school students but could be adapted for younger grade levels. LECTURE/PRESENTATION. Presenter: Rhetta Atkins. Audience: M, H	

<b>12:00 pm to 1:15 pm</b>	<b>LUNCH — FOOD TRUCK STYLE</b> It's Only Fair will be serving a variety of food options. Bring your appetite and cash!
<b>1:20 pm to 1:50 pm</b>	<b><u>Division Meeting: Administration Division—ROOM 201</u></b> Join Administration Division Coordinator, Cindy Riddle, for an opportunity to share and discuss issues, instruction, and strategies that are important to Administration division art educators.
<b>1:20 pm to 1:50 pm</b>	<b><u>Division Meeting: Elementary—ROOM 104</u></b> Join Elementary Coordinator, Jennifer Neubauer, for an opportunity to share and discuss issues, instruction, and strategies that are important to elementary art educators.
<b>1:20 pm to 1:50 pm</b>	<b><u>Division Meeting: Museum Division - ROOM 202</u></b> Join Museum Division Coordinator, Ellen Westkaemper, for an opportunity to share and discuss issues, instruction, and strategies that are important to Museum division art educators.
<b>1:20 pm to 1:50 pm</b>	<b><u>Division Meeting: Higher Ed Division - ROOM 105</u></b> Join Tracey Hunter-Doniger for an opportunity to share and discuss issues, instruction, and strategies that are important to Higher Ed art educators.
<b>1:20 pm to 1:50 pm</b>	<b><u>Division Meeting: Middle Level - ROOM 103</u></b> Join Middle Coordinator, Joshua Powell, for an opportunity to share and discuss issues, instruction, and strategies that are important to middle level art educators.
<b>1:20 pm to 1:50 pm</b>	<b><u>Division Meeting: Secondary Level - ROOM 101</u></b> Join Secondary Coordinator, Jennifer Fox, for an opportunity to share and discuss issues, instruction, and strategies that are important to secondary level art educators.
<b>1:55 pm to 2:20 pm</b>	<b><u>VENDOR/SNACK TIME—USCB Center for the Arts Vendor Area</u></b> Enjoy a mid-afternoon snack and a chance to talk with our vendors.
<b>2:30 pm to 4:20 pm</b>	<b><u>Ann Weber Cardboard Sculptures - ROOM 104</u></b> Teachers will be introduced to the cardboard sculptures made by the artist Ann Weber. In this hands-on class, you will not only see how the artist creates her monumental structures solely by using cardboard and staples but you will also be creating a miniature sculpture that you will be able to take home! HANDS-ON SESSION. Presenter: Carly Templeton. Audience: M,H,HE.
<b>2:30 pm to 3:20 pm</b>	<b><u>Expanding Your Reach—Writing Local, Regional, and National Grant Proposals - ROOM 103</u></b> Grant writing tips for local, regional, and national grants. Careful reading and writing are the key to successful grant proposals. Presenters Drs. Floyd and Gardner will share their experiences on how-to reach out, add to your program and your professional development by applying to local, regional, and national granting agencies. LECTURE/PRESENTATION. Presenters: Dr. Minuette Floyd, Dr. Laura Gardner. Audience: E,M,H.PS.

2:30 pm to 3:20 pm	<b><u>(REPEAT SESSION) STEAM: Painting with Acids and Bases - ROOM 203</u></b>
	This is a STEAM art project. A simple yet exciting combination of art and chemistry that engages elementary students (grades 3-5). SAFE household items, baking soda and vinegar, work together to produce a chemical reaction and a colorful result. HANDS-ON SESSION.
2:30 pm to 3:20 pm	<b><u>Promoting Positive Artistic Dispositions in Classroom Practice and as a Critical Assessment Component — ROOM 205</u></b>
	Dr. Susanne Floyd Gunter provides a 2017 - standards-based framework that can help document student growth and achievement and positive skill development for the Expanded ADEPT process of multiple assessments including SLOs. LECTURE/PRESENTATION. Presenter: Dr. Susanne Gunter. Audience: E,M,H,PS,HE,Admin.
2:30 pm to 3:20 pm	<b><u>Hurdling the Hiccups of Higher Education - ROOM 202</u></b>
	Are you interested in furthering your degree in Art Education? Frances Vaughan and Amy Workman share the motivation, rewards, and struggles they faced in their path of pursuing a doctoral degree. Topics will include strategic planning, methods of research, online vs. campus courses, arts-based research, as well as managing stress, cost, and time. They will also share the many incentives of attaining higher education. LECTURE/PRESENTATION. Presenters: Frances Vaughan, Amy Workman. Audience: E,M,H,PS, HE, Admin
2:30 pm to 3:20 pm	<b><u>School Wide Arts and STEAM Integration - ROOM 101</u></b>
	This hands-on session will equip you with ways to lead integration in your school. We will focus on how visual arts and STEAM can be implemented in the Kindergarten - 5th grade classroom. HANDS-ON SESSION. Presenters: Emily Glass, Alyson Thornton. Audience: E, PS, Admin
2:00 pm to 3:20 pm	<b><u>Take a Closer Look: Visual Art as Text - ROOM 100</u></b>
	This workshop connects visual and language arts by addressing "close reading" skills, which enable readers to uncover layers of meaning that lead to deeper comprehension. By placing emphasis on the observation skills necessary to be a thorough reader, visual art offers a powerful strategy for practicing this skill. Strategies addressed offer collaborative opportunities for integration across the curriculum. LECTURE/PRESENTATION. Presenter: Ellen Westkaemper. Audience: E,M,H,PS,HE,Admin, Mus.
2:00 pm to 3:20 pm	<b><u>Stamp Prints - ROOM 105</u></b>
	This session will focus on stamp prints. Stamp prints are an affordable and simple method to introduce printmaking in the classroom. Despite their simplicity, stamp prints allow artists to explore a surprising number of artistic strategies, including color harmony, making patterns, composing with a grid, and collaborative art. From Andy Warhol to Chuck Close, a diverse number of major artists have created rubber stamp prints or incorporated them in their art. The session will cover some of the strategies artists have used involving stamp printing, and participants will also be able to make and share stamp
2:00 pm to 3:20 pm	<b><u>Design Thinking 101 - Start Your Engines -- ROOM 204</u></b>
	With the new Design Thinking Standards this session will give you a fun and quick way to introduce the process to students using the "create, research, prototype, present, and revise" collaborative process. HANDS-ON Presenters: Sharri Duncan, Laura McFadden, Staci Stevens. Audience: E,M,H,PS, HE, Admin.

3:30 pm to 4:20 pm	<b><u>Art21.org: The Art Teacher's Online Toolkit - ROOM 100</u></b>
	<p>Participants will be introduced to Art21.org, a celebrated global leader in presenting thought-provoking and sophisticated content about contemporary art and what could be the go-to place to learn first-hand from the artists of our time. LECTURE/PRESENTATION.</p> <p>Presenter: Kat Hampton. Audience: E,M,H,PS, HE, Admin, Mus</p>
3:30 pm to 4:20 pm	<b><u>Mixing It Up With Mixed Media - ROOM 203</u></b>
	<p>Mixed media is becoming one of the most exciting contemporary art techniques. In this session, participants will be given useful mixed media information, tips, and examples. Everyone will then get the opportunity to create their own mixed media composition. HANDS-ON SESSION.</p> <p>Presenters: Aimee Price, Heather Dillard, Amy Workman. Audience: E,M,H.</p>
3:30 pm to 4:20 pm	<b><u>(REPEAT SESSION) Weaving Baskets with Kudzu - ROOM 101</u></b>
	<p>(REPEAT SESSION) Attendees will make a baskets using a free and abundant resource: kudzu. HANDS-ON SESSION. Presenter: Jeannine Cartwright. Audience: M,H,PS, HE</p>
3:30 pm to 4:20 pm	<b><u>Travel as Inspiration to Creativity - ROOM 103</u></b>
	<p>The world is a book and those who do not travel read only one page. -Augustine of Hippo Whether it is at the beginning of a career or the winding down of one, or anytime in between, travel is a boon to the creative professional. This session will focus on how travel can inspire you to reach out, change your approach, and renew your creative vision. The world around us, whether it be a neighboring state or a different continent has something to change your life. LECTURE/PRESENTATION.</p> <p>Presenters: Dr. Laura Gardner, Willard Ramsey. Audience: E,M,H,PS,HE,Admin, Mus.</p>
3:30pm to 4:20 pm	<b><u>Paper Jewelry - ROOM 105</u></b>
	<p>Learn the wonders of watercolor, glitter and fashion. In this workshop participants will learn the basic of making watercolor paper jewelry such as earrings and pendants. HANDS-ON SESSION. Presenters: Tunisha Summers, Gwendolyn Sewer. Audience: M,H.</p>
3:30 pm to 4:20 pm	<b><u>The USSEA Issues Group of NAEA – Why You Should Join - ROOM 205</u></b>
	<p>Converse Chair of Art and Design, Susanne Gunter describes the purpose and meaningful experience of belonging to the United States Society for Education through Art and how this NAEA issues group can help you expand your multicultural knowledge and opportunities. Purposes and benefits of membership along with affiliation with InSEA, an international society will be shared. LECTURE/PRESENTATION. Presenter: Dr. Susanne Gunter. Audience: E,M,H,PS,HE,Admin,Mus.</p>
3:30 pm to 4:20 pm	<b><u>TouchStones: Social Practice - ROOM 204</u></b>
	<p>TouchStones are a living, moving piece of social practice art/influence, developed at the University of Missouri. My students and I collaboratively designed and implemented the TouchStone project to help the Mizzou community during a time of social unrest. We devised a sincere and subtle catalyst for kindness by encouraging conversational interactions. Join me in the TouchStone movement! If a possible purpose of art is to reflect and respond to the needs of society, and if the purpose of art is to remind us we are not alone, and if art is meant to carry hope, then the total function of art, is change. Art changes the world! The world is within each of us, and if the world is a collaborative effort to make sense of the which we are given, art changes the world because of individual efforts toward the collective. Social Practice art/influencing can encourage a courageous momentum of kindness. This session will offer you an experience in Social Practice art/influencing as well as spark creative inspirations within you to develop social practice curriculum. HANDS-ON. Presenter: Michelle Livek. Audience: E,M,H,PS,HE, Admin, Mus.</p>



6:30 pm to 7:50pm

**(REPEAT SESSION) STEAM, STEM and Sensory in Art! - ROOM 104**

(REPEAT SESSION) -- Preschool Requirements are PACKED with Academic Standards these days. Science, Technology, Engineering and Math are mandated. It's a necessary part of making sure our kids are able to keep up and compete effectively in our technologically dependent world. We understand the importance of making sure our kids learn these fundamental concepts, but what if we could teach STEM in a way that inspires the spark of curiosity? ART can do that. When kids learn through creativity, they learn better. STEAM works to teach the fundamentals of Science, Technology, Engineering, ART and Math in ways that resonate with young minds — active play, sensory crafts, puzzles and toys! Let's face it; if we're not INSPIRING children to learn, we're letting them down. This Session is packed full of ideas for a whole body approach to STEAM learning. Our sensory crafts are perfect for getting the body and mind on the same page, opening the door to creativity and curiosity. Because when kids are fully engaged in their activities, the spark of imagination is born, and learning becomes fun!

HANDS-ON SESSION. Presenter: Hannah Thompson, Roylco, Inc.

Audience: E

6:30 pm to 7:50 pm

**(REPEAT SESSION) Flextangles and the Five Platonic Solids of Sacred Geometry - ROOM 205**

REPEAT SESSION. While you design and construct your own Flextangle and each of the Five Platonic Solids, uncover the Sacred World of Geometry and rediscover the elements of art and principles of design. HANDS-ON. Presenter: Leandra Walcott. Audience: E,M,H Fee: \$5

6:30 pm to 7:50 pm

**Exploring the Third Dimension: 3D Quilling—ROOM 101**

The participants will discover what quilling is, the history of quilling and how to quill in order to make their own 3D art piece inspired by a painting or photograph. During the workshop participants will study the technique of quilling, that begun during the Renaissance, and make their own 3D art piece using modern techniques. They will see how past art and art movements can inspire today's modern art. HANDS-ON. Presenter: Mary Lou Hightower, USC Upstate Student Chapter. Audience: M,H,PS



## *WESTpectations Educational Consulting®*

*Quest for the Best... The Journey to Creative Learning!*

...bringing creative and custom designed arts based learning strategies to schools across the nation!

From PBL to STEAM based learning – Debi West takes hands-on learning to the next level!

Contact Debi West 404.915.7888 or dewestudio@gmail.com to book your program!

## Sunday, November 5

8:00 am to 8:50 am.	<p><b><u>Dead Space into Living - ROOM 101</u></b></p> <p>Join Lillian Kincaid, Converse Art History major in her Eco-Art landscape project. See how you can adapt it for your school with the new State Standards and promote a positive school climate. Susanne Gunter, chair assisting LECTURE/PRESENTATION. Presenters: Lillian Kincaid, Susanne Gunter. Audience: All</p>
8:00 am to 8:50 am	<p><b><u>(REPEAT SESSION) Inspiring Great Work Through Independent Assignments — ROOM 205</u></b></p> <p>Have you ever struggled with inspiring and motivating students beyond their self- perceived ability (or rather, inability!) to create maturely developed work??? This session will explore how to use sketch-book and altered book assignments as a framework for creative expression that encourages thorough development of visual ideas, resulting in mature work that even the least motivated student will enjoy and take pride in! LECTURE/PRESENTATION. Presenter: Olivia Chinnes. Audience: M,H.</p>
8:00 am to 8:50 am	<p><b><u>(REPEAT SESSION) Take a Closer Look: Visual Art as Text - ROOM 204</u></b></p> <p>(REPEAT SESSION) This workshop connects visual and language arts by addressing “close reading” skills, which enable readers to uncover layers of meaning that lead to deeper comprehension. By placing emphasis on the observation skills necessary to be a thorough reader, visual art offers a powerful strategy for practicing this skill. Strategies addressed offer collaborative opportunities for integration across the curriculum. LECTURE/PRESENTATION. Presenter: Ellen Westkaemper. Audience: E,M,H,PS,HE,Admin, Mus.</p>
8:00 am to 8:50 am	<p><b><u>Follow, Like, Discover! How to Use Instagram to Inspire Students - ROOM 100</u></b></p> <p>Social media can be the key to unlocking the creative potential that we see in our art students, and Instagram is a platform specifically based on visual content! It holds the power to help students discover contemporary artists, be inspired by art being created now, and show them new techniques and tools that they can use in their own work. LECTURE/PRESENTATION. Presenter: Ali Stone. Audience: M,H, PS, HE.</p>
8:00 am to 8:50 am	<p><b><u>(REPEAT SESSION) Sentimental Values - ROOM 105</u></b></p> <p>Greeting cards are fun and therapeutic. In this workshop participants will focus on creating various types of greeting cards to build motivation for students to communicate feelings/ information, write poetry/sentiment and learn card making techniques. HANDS-ON SESSION. Presenters: Tunisha Summers, Gwendolyn Sewer Audience: E,M, H.</p>
8:00 am to 8:50 am	<p><b><u>(REPEAT SESSION) Unity ROCKS! — ROOM 203</u></b></p> <p>(REPEAT SESSION) Capitalizing on this popular trend in rock painting, (treasure hunt rocks/ kindness rocks), we will take it a step further by showing how to build rock painting into an art lesson with an emphasis on cultural awareness and unity. Similar lessons using different materials will also be shown. HANDS-ON SESSION. Presenter: Deborah Slone. Audience: E,M,H</p>

9:00 am to 9:50 am	<p><b><u>CLOSING GENERAL SESSION: What a Long Strange Trip It's Been: A Story of Art, Research, Teaching, and Healing — USCB Center for the Arts Auditorium</u></b></p> <p>Dr. Susanne Floyd Gunter describes a personal journey of healing, art, and how the use of an Artist-Researcher-Teacher model can promote studio practice and classroom efficacy . Business meeting will take place prior to the closing session.</p>
10:00 am to 11:20 am	<p><b><u>The Blue Willow - The Art and Poetry of a Legend -- ROOM 203</u></b></p> <p>"Come fly with me over China and down into the landscape of the Willow pattern." The Legend of the Blue Willow is told through the classic Blue Willow pattern china plate and offers an arts integration opportunity to bring poetry into the art room. The story, full of symbolism and mystery, is hidden within the pattern waiting to be discovered. Using the figurative language from the story, participants will create a beautiful artistic piece using text and imagery to design a Willow tree that highlights the beautiful phrases within the legend. Best suited for upper elementary and middle school students. HANDS-ON SESSION. Presenter: Sherry Smith. Audience: M, H Fee: \$5</p>
10:00 am to 11:20 am	<p><b><u>(REPEAT SESSION) Le Jazz - From Harlem to Paris and Back Again - ROOM 103</u></b></p> <p>(REPEAT SESSION). Jazz was a universal language that connected artists, musician, poets, and dancers in the post-WWII period. Participants will explore the images of Matisse's LeJazz series while listening to the music that may have inspired him, and they will explore usein jazz-inspired gestures to create their own cut-paper jazz collages. HANDS-ON SESSION. Presenter: Anna Martin. Audience: E,M,H. Fee\$8</p>
10:00 am to 11:20 am	<p><b><u>(REPEAT SESSION) The Intricate Art of Persian Tiles - ROOM 116/CERAMICS</u></b></p> <p>REPEAT SESSION. Learn the ancient technique of Ghlami -a technique where several colors are painted onto a tile In this exciting, cultural lesson, students learn to create Persian Ghlami tiles using under-class and a majolica technique. The lesson incorporates art history, multi-cultural, aesthetics, and criticism with a hands-on activity. Supplies donated by Amaco. HANDS-ON. Presenter: Christina Hardin. Audience: E,M,H,PS, Mus</p>
10:00 am to 11:20 am	<p><b><u>(REPEAT SESSION) Exploring the Third Dimension: 3D Quilling - ROOM 100</u></b></p> <p>REPEAT SESSION. The participants will discover what quilling is, the history of quilling and how to quill in order to make their own 3D art piece inspired by a painting or photograph. During the workshop participants will study the technique of quilling, that begun during the Renaissance, and make their own 3D art piece using modern techniques. They will see how past art and art movements can inspire today's modern art. HANDS-ON. Presenter: Mary Lou Hightower, USC Upstate Student Chapter. Audience: M,H,PS</p>
10:00 am to 11:20 am	<p><b><u>Sequential Art, Volume 2 -- ROOM 105</u></b></p> <p>(REPEAT SESSION) This hands-on workshop will focus on creating graphic art (illustrations/graphic design ) in sequence to create a strong visual narrative. Attendees should bring their own sketchbook, and graphite pencils. Provided will be comic bristol boards and a hand out for each class participant. No cost. The focus of this workshop is to teach the basic fundamentals of sequential art through illustration and graphic design in sequence to create a strong visual narrative. HANDS-ON. Presenter: Sanford Greene. Audience: All</p>

10:00 am to 11:20 am	<b><u>BUILD AN ART BOT - ROOM 205</u></b>
STEAM lesson: Tinker and create a vibro-bot or scribble-bot using found objects, art supplies, and a DC toy motor. All materials provided to make and take 1 robot. HANDS-ON.	
Presenter: Heather Hill. Audience: E,M,H,PS,HE,Admin,Mus Fee: \$6	
10:00 am to 11:50 am	<b><u>Literacy in the Art Room - Incorporating Read To Succeed Concepts in daily lessons - ROOM 104</u></b>
Participants in this session will learn multiple ways to seamlessly incorporate literacy standards into their art classroom as dictated by the Read to Succeed Initiative. Teachers will walk away with many sample lessons including a hands-on activity they will complete in the session. This hands on activity will include concepts of color theory, descriptive poetry, and making a "Signature Color."	
HANDS-ON SESSION. PRESENTER: Mary Catherine Peoples Audience: E,M,H.	
10:00 am to 11:50 am	<b><u>(REPEAT SESSION) Color Diffusing Paper, Tips and Tricks - ROOM 101</u></b>
Participants will receive hands on experience working with liquid watercolors and the specialty diffusing paper. I will share many tips and tricks on how to successfully work with this very versatile medium that creates vibrant faux batik paintings. Many lesson ideas and samples will be shared.	
HANDS-ON SESSION. Presenter: Carolyn Mullinax. Audience: E,M,H.	
10:00 am to 11:20 am	<b><u>WEAVING: ELEMENTAL TEXTURES AND PRINCIPLES PATTERNS CLIA LESSON - ROOM 204</u></b>
Through the ABC Project, Curriculum Leadership Institute in the Arts' week-long professional development of a lesson on weaving using the CLIA Lesson Plan format, this lesson was designed for participants who will create a weaving on recycled materials. Materials will be provided. One may bring (optional) a few variety of textures, tones of materials with a theme in mind to weave on recycled cardboard looms. Materials provided: yarn, raffia, ribbons, lace, cording; cardboard, wire hangers.	
HANDS-ON. Presenter: O. Patricia McCormick. Audience: E,M,H Fee: \$5	

## LOOKING for SUCCESSFUL LESSONS...

Debi West has created 8 highly successful Art Teaching Resource Guides!

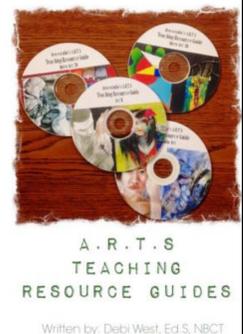
Choose 1, 2, 3 or all 4 of her **Secondary** curricula which includes:  
*Intro 2D, Intro 3D, Art II and Advanced* or her

**Elementary** year-long theme based curricula which includes:

*"eARTh...It's Got Art", "The ABC's of ART", "Visualizing Virtue...Creating with Character" or the popular "Rhythm-ongs: Art History Through the Eyes of our Future"*

Conference Special: \$25 each or the full set of 4 for \$80

For more info contact Debi: dewestudio@gmail.com or 404.915.7888



**PENTALICSKETCH**

Hardbound & Wirebound  
4"x6" \$2.13 • 5.5"x8" \$3.83 • 8.5"x11" \$5.88



**FABERCASTELL**

Premium Children's Art Supplies  
40% OFF



**ARTSYSTEMS OF FLORIDA**

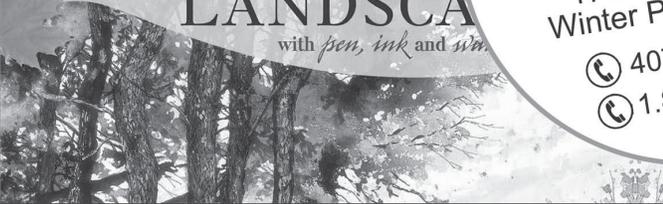
**- 2017 AEA -**

1740 State Rd 436  
Winter Park, FL 32792

☎ 407.679.4700

☎ 1.800.769.0946

Creating *Textured*  
**LANDSCAPE**  
*with pen, ink and wash*



**ARTBOOKS**

30% OFF Quayside & Randomhouse  
40% OFF Northlight

**BLACKSILVERBRUSHES**

Short & Long Handle  
ONLY \$1.73



**DOGMANIKIN**

6.5"  
ONLY \$8.50



**CATMANIKIN**

7"  
ONLY \$8.50



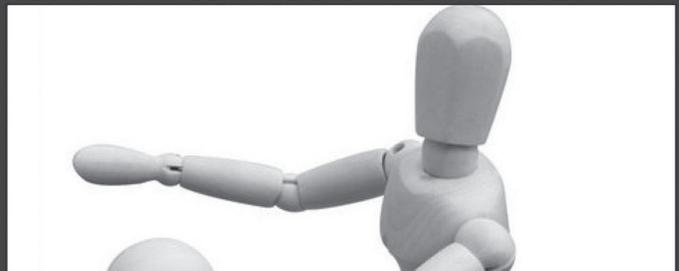
**HANDMANIKIN**

Left & Right Hand  
ONLY \$12.50

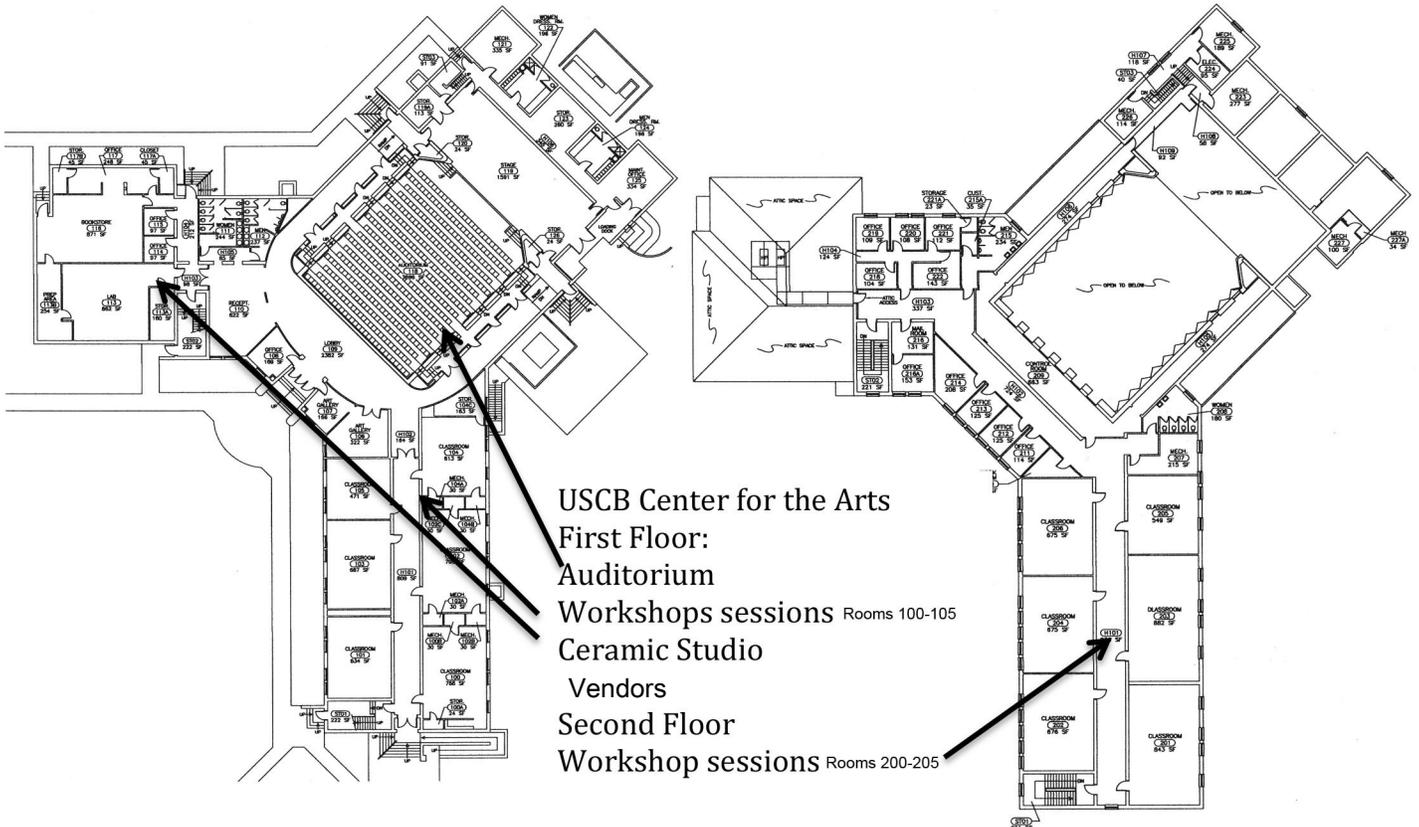
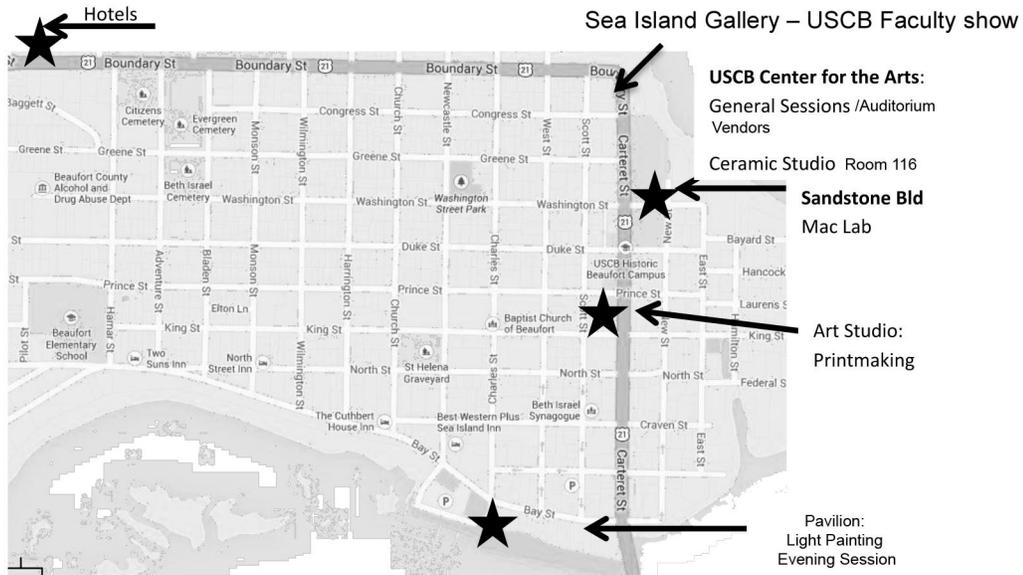


**HUMANMANIKIN**

16" Manikin ONLY \$9.75  
26" Manikin ONLY \$16.95



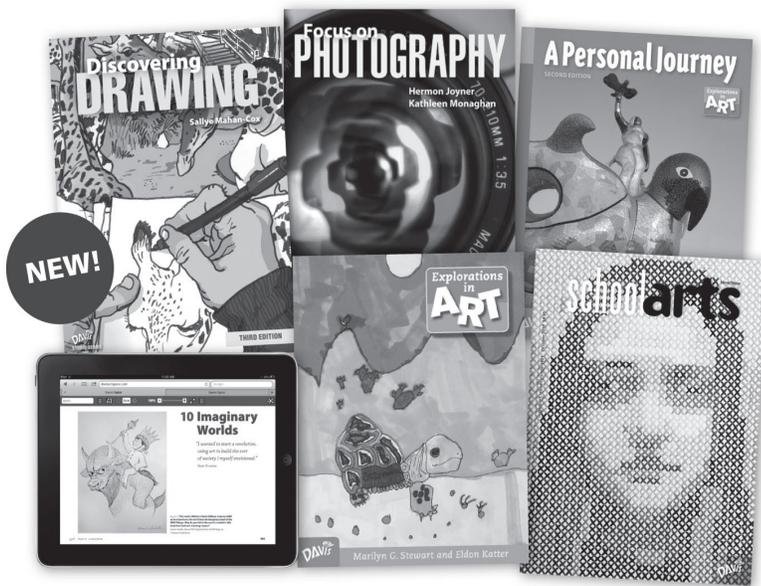
# Getting Around



USCB Center for the Arts  
 First Floor:  
 Auditorium  
 Workshops sessions Rooms 100-105  
 Ceramic Studio  
 Vendors  
 Second Floor  
 Workshop sessions Rooms 200-205

# STEM, Big Ideas, Theme-Based Learning...

## Flexible Resources for Every Art Educator—K–12!



No matter how you teach, Davis has the resources designed to support your diverse and shifting needs.

- K–12 Curriculum—print & digital formats
- *SchoolArts* Magazine
- 35,000 Digital Fine Art Images

Whether you need a foundation or a springboard, we provide a wealth of engaging, peer-reviewed ideas and studio experiences to enhance your instruction and let you focus on your students.

Request a sample and learn more at [DavisArt.com](http://DavisArt.com).

Contact your local representatives, Steve and Loren Breland, at 800-552-9979, or email Steve at [SBreland@DavisArt.com](mailto:SBreland@DavisArt.com) or Loren at [LBreland@DavisArt.com](mailto:LBreland@DavisArt.com).



**Thank you to the generous vendors who could not make our conference this year but sent some fantastic door prizes and swag bag items:**

**AMACO—American Art Clay Company, Inc.**

**Imagination International, Inc.**

**Sargent Art**

**Sax/School Specialty**

**Sketch for Schools**

# Print a Patch!

Lesson Plan for Grades 5-12

**A personal statement you can wear on your jacket, jeans, anywhere at all!**



**[DickBlick.com/lessonplans/print-a-patch](http://DickBlick.com/lessonplans/print-a-patch)**

**NEW** lesson plans and video workshops at  
[DickBlick.com/lessonplans](http://DickBlick.com/lessonplans).

For students of all ages!

# BLICK®

800•447•8192 [DickBlick.com](http://DickBlick.com)



**Thank you to our Vendors:**

**Davis Publications**

**Blick Art Material**

**Bob Doster's Backstreet Studio**

**Art Systems of Florida**

**Converse College**

**and**

**A special thank you to the University of  
South Carolina Beaufort for providing our  
Conference Bags!**

**Bob Doster**  
*Sculptor*



*Highly Awarded  
Nationally Acclaimed Artist*

Bob Doster's Backstreet Studio  
217 East Gay Street  
Lancaster, SC 29720  
803-285-9190  
bobdoster.com  
facebook.com/backstreetstudio



# CONFERENCE NOTES: